

Orange Unified School District
LANGUAGE! READING & LINGUISTICS
Year Course

GRADE LEVEL: 9

PREREQUISITES: Students identified as performing at or below the 35th percentile in reading and language arts as identified by SAT 9, 8th grade scores.

INTRODUCTION TO THE SUBJECT:

Freshman Language! (Reading & Linguistics) presents the student with a curriculum that contains 18 units of study. The course is comprised of 54 sequential, cumulative units of study integrating reading, writing, and spelling curricula, as well as comprehension, grammar, vocabulary, and composition. Level 1 features phonemic awareness, phoneme-grapheme correspondence, decoding, encoding, accuracy and fluency in passage reading, vocabulary, comprehension, wide supplementary reading, introduction to form and function in grammar, and abundant writing and editing. Students learn how to spell words in the English language systematically.

Level 2 introduces three new strands: syllabication; morphology (Latin roots, prefixes, and suffixes) and Masterpiece Sentences (mastery of syntax for composition, reading comprehension, and listening comprehension). Level 2 also builds on Level 1's composition and grammar strands. The composition strand emphasizes narrative and expository writing.

Level 3 incorporates two new strands: Greek morphology (Greek combining forms that make up much scientific and technical English vocabulary) and literature. Literary concepts such as universal theme, narrative style, tone, point of view, plot, and character development are directly taught in Level 3. Wide supplementary reading of literature is also an integral part of the curriculum. The California Language Arts Content Standards have been incorporated in the Course Objectives as an exhibit, and the Standards in further detail to assist the teachers in stressing concepts in the course.

COURSE OBJECTIVES:

BY THE END OF THE COURSE THE STUDENT WILL BE ABLE TO:

Decode and encode isolated words, and connected text.

Comprehend sentences, paragraphs, and passages through the levels of Bloom's Taxonomy.

Understand and use figurative language.

Apply principles of composition: prewriting, organizing, writing, rewriting, editing, and revising.

Use pragmatic language and levels of usage, formal and informal.

Understand, apply, and use abstract language.

Use and apply grammatic, idiomatic, and collocations structures of English.

Apply the conventions of writing (punctuation, capitalization, and mechanics of English) to the student's own writing.

Understand morphology (roots, prefixes, suffixes, compoundings) and its influences on function and meaning as well as form.

Expand vocabulary through the study of morphology.

Express himself/herself using expository and narrative writing.

Read a variety of literature genres.

COURSE OVERVIEW AND APPROXIMATE UNIT TIME ALLOTMENTS:

<u>FIRST SEMESTER</u>	<u>WEEKS</u>
Level 1	
I. <i>Book A</i>	4
A. Grammar (nouns: form and function)	
B. Morphology (listening for word parts)	
C. Composition (word builders: word banks)	
Unit 1- Unit 6	
II. <i>Book B</i>	4
A. Grammar (verbs: form and function)	
B. Morphology (modifying meaning: suffixes)	
C. Composition (word builders: word banks)	
Unit 7-Unit 12	
III. <i>Book C</i>	3
A. Grammar (noun, verb summary)	

	<u>WEEKS</u>
C. Morphology (modifying meaning: affixes)	
D. Composition (narrative/expository writing) Unit 13 - Unit 18	
Level 2	
I. Book D	3
A. Grammar (grammatical sentence construction)	
B. Morphology (syllabication)	
C. Composition (Masterpiece Sentences) Unit 19-24	
II. Book E	3
A. Grammar (parts of speech)	
B. Morphology (syllabication)	
C. Composition (Masterpiece Sentences) Unit 25-30	
Review and Semester Exams	
Total Weeks:	$\frac{1}{18}$
<u>SECOND SEMESTER</u>	
III. Book F	4
A. Grammar (words: forms vs. function)	
B. Morphology (prefixes, suffixes)	
C. Composition (Masterpiece Sentences) Unit 31-36	
Level 3	
I. Book G	4
A. Grammar (Masterpieces Sentences)	
B. Morphology (Latin roots and affixes)	
C. Composition (short story composition) Unit 37-42	
II. Book H	4
A. Grammar (Masterpiece Sentences)	
B. Morphology (Greek combining forms)	
C. Composition (Thematic Application) Unit 43-48	

	<u>WEEKS</u>
III. <i>Book I</i>	4
A. Grammar (Masterpiece Sentences)	
B. Morphology (Anglo-Saxon, Latin, Greek)	
C. Composition (writing genres)	
Unit 49-54	
 Review and Final Exams	 <u>2</u>
	Total Weeks: 18

DATE OF CONTENT REVISION: NEW

DATE OF BOARD APPROVAL:

