

Orange Unified School District

iFilm

Year Course

GRADE LEVEL: 8

PREREQUISITES: None

INTRODUCTION TO THE SUBJECT:

Students will have proficient knowledge in the art of visual storytelling and use those skills to create their own multimedia iMovie projects, complete with an original score (soundtrack), which they will be able to play on their iPods and/or post to the school webpage.

COURSE OBJECTIVES:

BY THE END OF THE COURSE THE STUDENT WILL BE ABLE TO:

COURSE OVERVIEW AND APPROXIMATE UNIT TIME ALLOTMENTS:

<u>FIRST QUARTER</u>	<u>WEEKS</u>
I. Composition of Photography	9
A. Visual storytelling (composition, angles, pacing, etc.)	
B. Digital equipment training:	
1. Using digital camera/video	
2. Loading digital software & uploading clips	
3. Editing digital photos (Photoshop) and film clips	
<u>SECOND QUARTER</u>	9
II. Storyboarding & iMovie Training	
A. Uploading pictures to project folders	
B. Editing clips	
C. Using <u>purposeful</u> transitions, titles, sound effects to enhance projects	
D. Exporting visual film to Garage Band for audio work	

THIRD QUARTER

9

III. Elements of Sound in Film

- A. Audio storytelling
- B. Garage Band training
 - 1. Knowledge of visual clues to create mood
 - 2. Using Loops
 - 3. Using real sounds/instruments
 - 4. Layering sounds/tracks
 - 5. Exporting soundtrack to iTunes
- C. Creating soundtrack for iMovie

FOURTH QUARTER

9

I. Creating a SHORT (5 minute film)

- A. Animation elements
- B. Photography elements
- C. Video elements
- D. Soundtrack
- E. Export projects to iTunes, iPod, web, iDVD, and/or Quicktime

DATE OF LAST CONTENT REVISION:

DATE OF CURRENT CONTENT REVISION:

DATE OF BOARD APPROVAL:

Addendum
THE CALIFORNIA CONTENT STANDARDS
Grade 8 Content Standards Visual Arts

- 1.3 Analyze the use of the elements of art and the principles of design as they relate to meaning in video, film, or electronic media.
- 2.3 Create an original work of art, using film, photography, computer graphics, or video.
- 3.2 Compare, contrast, and analyze styles of art from a variety of times and places in Western and non-Western cultures.
- 4.5 Present a reasoned argument about the artistic value of a work of art and respond to the arguments put forward by others within a classroom setting.
- 5.1 Select a favorite artist and some of his or her works of art and create a music video that expresses personal ideas and views about the artist.
- 5.3 Demonstrate an understanding of the effects of visual communication media (e.g., television, music videos, film, Internet) on all aspects of society.