

Orange Unified School District
ART APPRECIATION/EXPLORATION
Quarter/Trimester Course

GRADE LEVEL: 7

PREREQUISITES: None

INTRODUCTION TO SUBJECT:

Art Appreciation is a beginning course in which seventh graders will be introduced to a variety of materials and creative expressions. Students will produce original works of art using a variety of materials and artistic techniques. They will learn the vocabulary of the visual arts and apply it to his/her own work and those of other artists. Students will be exposed to historical and cultural aspects of the visual arts and are given the opportunity to develop a portfolio of their own art work.

COURSE OBJECTIVES:

BY THE END OF THE COURSE THE STUDENT WILL BE ABLE TO:

ARTISTIC PERCEPTION

Processing, Analyzing, and Responding to Sensory Information Through the Language and Skills Unique to the Visual Arts. (Standard 1.0, Grades 6-12 Proficient). Students perceive and respond to works of art, objects in nature, events and the environment. They use the vocabulary of the visual arts to express their observations.

Identify and use principles of design as they discuss and analyze their own art work.

Observe visual aspects of their environment and use those observations in their various works of art.

Develop an appropriate vocabulary of drawing and painting terms.

CREATIVE EXPRESSION

Creating, Performing, and Participating in the Visual Arts (Standard 2.0, Grades 6-12 Proficient). Students apply artistic processes and skills, using a variety of media to communicate meaning and intent in original artworks.

Apply the elements of art and principles of design to solve visual arts problems and create original works of art.

Develop skills in the techniques of mixing paints and showing color relationships.

Required to demonstrate craftsmanship and technical skills when creating two-dimensional art work.

Create projects that express a personal statement demonstrating skill in applying the elements of art and the principles of design.

HISTORICAL AND CULTURAL CONTEXT

Understanding the Visual Arts in Relation to History and Culture (Standard 3.0, Grades 6-12 Proficient). *Students analyze the role and development of the visual arts in past and present cultures throughout the world, noting human diversity as it relates to visual arts and artists.*

Exposed to art that reflects cultural values and various traditions throughout the world.

Explain role of technology with respect to producing contemporary art.

AESTHETIC VALUING

Responding to, Analyzing, and Making Judgments About Works in the Visual Arts (Standard 4.0, Grades 6-12 Proficient). *Students analyze, assess, and derive meaning from works of art, including their own, according to the elements and principles of design, and aesthetic qualities.*

Analyze the form (how a work of art looks) and content (what a work of art communicates) in works of art.

Explain the intent of a work of art and how it specifically directs the reaction of the viewer.

CONNECTIONS, RELATIONSHIPS, AND APPLICATIONS

Connecting and Applying What Is Learned in the Visual Arts to Other Art Forms and Subject Areas and to Careers (Standard 5.0, Grades 6-12 Proficient). *Students apply what they have learned in visual arts across subject areas. They develop competencies and creative skills in problem solving, communication and management of time and resources, which contribute to lifelong learning and career skills. They learn about careers in and related to the visual arts.*

Create original works of art that communicate and support cross curricular applications (i.e. mathematics, science, language arts, and social science, etc.).

COURSE OVERVIEW AND APPROXIMATE UNIT TIME ALLOTMENTS

	<u>WEEKS</u>
I. Lettering	Ongoing

	<u>WEEKS</u>
A. Balance	
B. Measurement	
C. Craftsmanship	
D. Legibility	
E. Creativity	
II. Color	Ongoing
A. Mixing/schemes and theory	
III. Perspective/Form and Space	Ongoing
A. Foreshortening	
B. Overlapping	
C. Depth	
D. Basic shapes	
IV. Scaling/Graphing and Perception	Ongoing
A. Relative Proportion	
B. Visualization	
V. Shading/Value	Ongoing
A. Blending	
B. Tone	
C. Light source	
D. Shadow	
VI. Art History	Ongoing
A. Periods	
B. Styles	
C. Cultural values	
VII. Pattern/Texture	Ongoing
A. Rhythm	
B. Motif	
C. Grids	

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