

Course No: A 110 (Grade 7)
A 111 (Grade 8)

Orange Unified School District
COLOR AND DESIGN
Year Course

GRADE LEVEL: 7 or 8

PREREQUISITES: None

INTRODUCTION TO SUBJECT:

Color and Design is a year lab course open to seventh or eighth grade students. It introduces and reinforces understanding of color, line, value, form and shape, space, and texture which were presented in Exploratory Art. Students will create original works of art using a variety of materials and artistic techniques while learning the vocabulary of the visual arts and apply them to their own art work and those of other artists. Students will begin to develop a portfolio of art work to be used for assessment and exhibition.

COURSE OBJECTIVES:

BY THE END OF THE COURSE THE STUDENT WILL BE ABLE TO:

ARTISTIC PERCEPTION

Processing, Analyzing, and Responding to Sensory Information Through the Language and Skills Unique to the Visual Arts. (Standard 1.0, Grades 6-12 Proficient). Students perceive and respond to works of art, objects in nature, events and the environment. They use the vocabulary of the visual arts to express their observations.

Develop and use appropriate artistic terms when describing the intent and content of their own art work and the art work of others.

Analyze and justify how their artistic choices contribute to the expressive quality of their art work.

CREATIVE EXPRESSION

Creating, Performing, and Participating in the Visual Arts (Standard 2.0, Grades 6-12 Proficient). Students apply artistic processes and skills, using a variety of media to communicate meaning and intent in original artworks.

Demonstrate an increased knowledge of technical skills in using more complex two and three-dimensional art materials and methods.

Apply the elements of art and principles of design to solve visual arts problems and create original works of art.

Demonstrate craftsmanship and technical skills when creating two and three-dimensional art work.

Design and create an expressive sculpture.

Demonstrate the application of a wide variety of compositional devices in creating works of art.

Develop skill in the techniques of mixing paints and in showing color relationships.

HISTORICAL AND CULTURAL CONTEXT

Understanding the Visual Arts in Relation to History and Culture (Standard 3.0, Grades 6-12 Proficient). *Students analyze the role and development of the visual arts in past and present cultures throughout the world, noting human diversity as it relates to visual arts and artists.*

Compare, contrast, and analyze styles of art from a variety of times and places.

Explain role of technology with respect to producing contemporary art.

Identify major works of art created by women and various immigrant cultures and describe their contributions.

AESTHETIC VALUING

Responding to, Analyzing, and Making Judgments About Works in the Visual Arts (Standard 4.0, Grades 6-12 Proficient). *Students analyze, assess, and derive meaning from works of art, including their own, according to the elements and principles of design, and aesthetic qualities.*

Explain the intent of a work of art and how it specifically directs the reaction of the viewer.

Develop and apply a set of criteria individually or in groups to assess and critique works of art.

Select a grouping of their own art work that reflects growth over time and describe the progression.

CONNECTIONS, RELATIONSHIPS, AND APPLICATIONS

Connecting and Applying What Is Learned in the Visual Arts to Other Art Forms and Subject Areas and to Careers (Standard 5.0, Grades 6-12 Proficient). *Students apply what they have learned in visual arts across subject areas. They develop competencies and creative skills in problem solving, communication and management of time and resources, which contribute to lifelong learning and career skills. They learn about careers in and related to the visual arts.*

Create original works of art that communicate and support cross curricular applications (i.e., mathematics, science, language arts, social science, etc.).

Select a favorite artist and some of his/her art work and create an artistic expression that illustrates the personal ideas and views from the artist.

Discuss the effects of visual communication media (i.e., television, music, videos, film, Internet) on aspects of society.

COURSE OVERVIEW AND APPROXIMATE UNIT TIME ALLOTMENTS

	<u>WEEKS</u>
I. Lettering/Calligraphy	Ongoing
A. Balance	
B. Measurement	
C. Craftsmanship	
D. Legibility	
E. Creativity	
II. Pattern/Texture	Ongoing
A. Rhythm	
B. Color	
C. Positive and negative space	
D. Surface embellishments	
E. Tactile differentiations	
III. Color	Ongoing
A. Mixing/Schemes and Theory (progressive and regressive quality of color, implied energy levels)	
IV. Art History	Ongoing
A. Periods	
A. Styles and cultural values	
A. In depth study of an artist or a specific style	

	<u>WEEKS</u>
V. Perspective/Form and Shape	Ongoing
A. Foreshortening	
B. Overlapping	
C. Depth and basic shapes	
D. Expanding the understanding of basic geometric shapes being the underlying structure of artistic subject matter	
E. One and two point perspective	
VI. Scaling/Graphing and Perception	Ongoing
A. Relative proportion	
B. Visualization	
C. Atmospheric perspective	
VII. Shading/Value	Ongoing
A. Blending	
B. Tone	
C. Light source and shadow	
D. Hatching	
E. Cross-hatching	
F. Stippling	
G. Core shadows and custom shadows	

DATE OF LAST CONTENT REVISION: March 2001

DATE OF BOARD APPROVAL: May 10, 2001

DATE OF CURRENT REVIEW: May 2006 – No Changes to Course

